

EDUCATION

- MFA** 2005 **Visual Art** **Vermont College of Fine Arts, Montpelier, Vermont**
Emphasis: Photography, Digital Video, Time-Based Media
Thesis: Audio/Video Appropriation in the Realm of Postproduction
- BFA** 1989 **Photography** **Rochester Institute of Technology, Rochester, New York**
Emphasis: Fine Art Photography, Commercial Photography

TEACHING EXPERIENCE

- 2010-present **Co-Instructor, Cleveland Institute of Art, Cleveland, Ohio**
 - Digital Art & Design I & II foundation courses
 - Teach lecture/lab classes - Introduction to Photoshop, Illustrator, and Final Cut
- 2001-2007 **Adjunct Faculty, University of Akron, Myers School of Art, Akron, Ohio**
Instructor of Record
 - Courses taught and developed:
 - Introduction to Photography
 - Photography II
 - Advanced Photography
 - Color Photography
 - Established curriculum and course materials
 - Contributed to department-wide committees
 - Taught sixteen classes and supervised four independent studies
- 2005 **Assistant Visiting Instructor, Oberlin College, Oberlin, Ohio**
Instructor of Record
 - Designed and instructed inaugural Introduction to Digital Photography course
 - Defined course objectives and established all projects and course materials
- 1996–2009 **Instructor, Baldwin-Wallace College, Berea, Ohio**
 - Instructed “Digital Darkroom,” an annual Ohio government-funded workshop that introduced gifted high school students to the various facets of photography including technique, darkroom work and creative computer programs
 - Contributed to the continual revision of workshop structure and incorporated new technologies

PROFESSIONAL EXPERIENCE

- 2010 **Commissioned Portraitist, Cleveland Clinic Foundation**
 - Employ unique fine art aesthetics to commercial portrait projects
 - Photographic representations created in an official capacity
- 2010 **Project 5 Portfolio Review**
 - Formal portfolio review by invitation only
 - Unique collaboration between Amador Gallery, ClampArt, Daniel Cooney Fine Art, Foley Gallery and Sasha Wolf Gallery in New York City that has grown out of years of friendship and shared ambitions in the photography market
 - Project 5 fosters a supportive environment for artists to receive constructive criticism and build an ongoing dialogue with art world professionals
- 1994–Present **Fine Art Photography**
 - Continual pursuit of personal projects in both still photography and time-based media
 - Artwork exhibited internationally and represented in various collections including Cleveland Museum of Art and Columbus Museum of Art
 - Exhibitions include *Midwest Tableaux*, *The View From Here*, and *Two Views - Contemporary Landscape Photography*

- 1994–Present **Commercial Photography**
- Commercial clients include *Newsweek*, Ernst & Young, *Cleveland* magazine
 - Projects include still life, portrait, architectural, editorial and location shoots
 - Applications have included magazines, corporate catalogs, and various print pieces
- 2004 **Photography Assistant, Spencer Tunick**
- Technical assistant to artist Spencer Tunick during his art project in Cleveland, Ohio, which culminated in an exhibition at the Museum of Contemporary Art Cleveland
 - Duties included location logistics, camera and film assistance, and postproduction
- 1989–1994 **Fashion Photography, New York City**
- Creative photographic illustrations for clients including Lord & Taylor, Sigerson-Morrison and Deluxe by Lorren Bell for use in catalogs, magazines, and advertisements
- 1989–1994 **Photography Apprentice, New York City**
- Responsibilities included preparation of studio or location, operation and maintenance of photographic equipment, assisting clients, models and talent, and management of crewmembers

ARTIST RESIDENCIES

- 2010 **Artist-in-Residence, Wilson College, Chambersburg, Pennsylvania**
- Continue art practice and provide practical working examples
 - Create new body of work for solo exhibition
- 2009 **Visiting Artist, Case Western Reserve University, Cleveland, Ohio**
- Presented retrospective of photographic career
 - Co-conducted year-end critiques of student photographic projects
- 2003 **Artist-in-Residence, Akron Museum of Art, Akron, Ohio**
- One of two artists selected to participate in the inaugural year of the Art & Self Program funded by the National Endowment for the Arts in which students at Akron's Litchfield Middle created photographs for permanent display in the school
- 2003 **Artist and Instructor, Cleveland Museum of Art, Cleveland, Ohio**
- Taught in the Young Peoples Program within Education and Public Programming
 - Department planning studio classes for children, teens and adults as well as interpreting the collection and creating an environment for learning within the museum
- 2000 **Artist-in-Residence, Cuyahoga Valley Environmental Education Center, Peninsula, Ohio**
- Selected as the first resident artist for this program
 - Implemented an eight-week residency with students from fourth through ninth grades
 - Developed curriculum that integrated the arts with core subjects such as earth science

SELECTED EXHIBITIONS (Solo Exhibitions indicated with an asterisk *)

- 2011 *Two Views - Contemporary Landscape Photography*, Cleveland Museum of Art, Cleveland, Ohio
- 2011 *From The Vault*, SPACES, Cleveland, Ohio, Invitational
- 2011 *Spacelift*, Wall Eye Gallery, Cleveland, Ohio, Curator: Kristin Bly
- 2011 * *Americascape*, Bogigian Gallery, Wilson College, Chambersburg, Pennsylvania, Curator: Phil Lindsey
- 2010 *Nostalgia*, Vermont Photography Workplace, Middlebury, Vermont, Curator: Larissa Leclair
- 2009 *The Plum Academy: An Institute for Situated Practices*
Of Sound Mind: Ephemeral Fusion of Found Sounds and Created Clatter by Eric Rippert, SPACES, Cleveland, Ohio, Invitational

- 2009 *There Goes the Neighborhood*, Museum of Contemporary Art Cleveland, Cleveland, Ohio
In collaboration with Kristin Bly of newsense enterprises, Invitational
- 2009 *At the Cellular Level*, IngenuityFest, Cleveland, Ohio, Invitational
- 2008 *At the Cellular Level*, Brandt Gallery, Cleveland, Ohio, Invitational
- 2006 *Street Repairs*, SPACES, Cleveland, Ohio, Invitational (catalogue)
- 2005 *Hey Teacher! Leave Those Kids Alone*, Summit Art Space, Akron, Ohio, Invitational
- 2004 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, Minnesota Center for Photography, Minneapolis, Minnesota, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2004 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, Erie Art Museum, Erie, Pennsylvania, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2004 *Art Rock Cleveland*, B. K. Smith Gallery, Lake Erie College, Painesville, Ohio, Curator: Lyz Bly, Director, B. K. Smith Gallery
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, Legion Arts, Cedar Rapids, Iowa, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, City Gallery, Prague, Czech Republic, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, Ludwig Museum, Budapest, Hungary, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, SPACES Cleveland, Ohio, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest*, Riffe Gallery, Columbus, Ohio, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art
- 2003 *Est Vanitas in Omnibus*, Fawick Art Gallery Baldwin-Wallace College, Berea, Ohio, Curator: Paul Jacklitch, Professor and Chair of Art and Art History, Baldwin-Wallace College
- 2003 *Preliminary Inventories*, Zygote Press, Cleveland, Ohio 2003, Invitational
- 2002 * *Surveillance Voyeurism Titillation and Truth: a Peek into Peeking*, University of Akron, Akron, Ohio
- 2002 *The Contemporary City: Northeast Ohio Photographers View Urban Spaces*, Beck Center for the Arts, Lakewood, Ohio, Invitational
- 2002 *Body as Metaphor*, Detroit Artists Market, Detroit, Michigan (catalogue)
- 2002 * *Adam & Eve*, an art installation/billboard commissioned by Detroit Artists Market, Detroit, Michigan
- 2001 *Guapo Y Fuerte*, Anno Domini Gallery, San Jose, California, Invitational
- 2000 *Great Lake Erie: Imagining an Inland Sea*, Hallwalls Contemporary Arts Center, Buffalo, New York, Curator: William Busta, William Busta Gallery (catalogue)
- 2000 *Trail of Narratives*, Here Here Gallery, Cleveland, Ohio, Curator: Frank Green
- 1999 * *Eric Rippert/Toys in the Attic*, Progressive Art Collection, Cleveland, Ohio 1999, Invitational
- 1998 * *Eric Rippert: Midwest Tableaux*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, Curator: Kristin Chambers, Museum of Contemporary Art Cleveland (catalogue)
- 1998 *Regional Forecast*, Space 101 Pittsburgh, Pennsylvania (catalogue)
- 1997 *Playing Games*, SPACES, Cleveland, Ohio

SELECTED BIBLIOGRAPHY

- 2007 *ArtWorks: The Progressive Collection* history and catalogue of collection by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Mark Schwartz. Foreword by Toni Morrison
- 2003 *The View From Here: Recent Pictures from Central Europe and the American Midwest* catalogue by Catherine Evans (curator), Arts Midwest, Ohio Arts Council, and the Columbus Art Museum
- 2002 "Photographs Cast Focus on Urban Images" by Dan Tranberg, *The Plain Dealer*, Cleveland, Ohio
- 2002 "City Dreams" *Northern Ohio Live*, Cleveland, Ohio
- 2002 "Pulse of the City" by Laura Kennelly, *Scene*, Cleveland, Ohio
- 2001 *Celebration of the Spirit* by The Cleveland Arts Foundation, The Ohio Arts Council, Lake View Cemetery, Cleveland, Ohio
- 2001 *Guapo Y Fuerte*, book published by Murphy Design
- 2001 "Water Works" by Richard Huntington, *Buffalo News*, Buffalo, New York
- 2001 "Burning Bridges" by A.J. Fries and Bryan Hopkins, *Artvoice*, Buffalo, New York
- 1998 "Current Exhibits are Winners" by Steve Litt, *The Plain Dealer*, Cleveland, Ohio
- 1998 "Stating the Case" by Frank Green, *Free Times*, Cleveland, Ohio
- 1998 *Howling at the Edge of a Renaissance* by William Busta, exhibition catalogue, SPACES, Cleveland, Ohio

GRANTS

- 2003 Faculty Research Grant from the University of Akron to continue my work at the Polaroid 20x24 Studio, New York, New York

MEMBERSHIPS

- Friends of Photography, Cleveland Museum of Art, Cleveland, Ohio
- SPACES, non-profit fine art gallery, Cleveland, Ohio
- Zygote Press, non-profit, cooperative, fine art printmaking workshop, Cleveland, Ohio
- College Art Association

COLLECTIONS

- Cleveland Museum of Art
- Columbus Museum of Art
- Progressive Art Collection
- Numerous private and institutional collections

GALLERY AFFILIATION

Red Dot Project
 1900 Superior Avenue • Suite 117
 Cleveland, OH 44114
 216.664.9600
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COMISSIONS

- Cleveland International Film Festival Award Artist
- Process Creative Studios
- Cleveland Clinic Foundation