

ERIC RIPPERT
Curriculum Vitae
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EDUCATION

Master of Fine Arts Visual Art Vermont College of Fine Arts, Montpelier, Vermont
Bachelor of Fine Arts Photography Rochester Institute of Technology, Rochester, New York

SOLO EXHIBITIONS

Eric Rippert: Selections from the Collection, The Progressive Art Collection, Mayfield Village, Ohio, 2015
Eric Rippert: Is This It, Maria Neil Art Project, Cleveland, Ohio, Gallerists: John Farina and Adam Tully, 2014
Ameriscape, Bogigian Gallery, Wilson College, Chambersburg, Pennsylvania, Curator: Phil Lindsey, 2011
Surveillance, Voyeurism, Titillation, and Truth: a Peek into Peeking, University of Akron, Akron, Ohio, 2002
Adam & Eve, an art installation/billboard commissioned by Detroit Artists Market, Detroit, Michigan, 2002
Eric Rippert/Toys in the Attic, Progressive Art Collection, Cleveland, Ohio, 1999
Eric Rippert: Midwest Tableaux, Museum of Contemporary Art Cleveland, Cleveland, Ohio, Curator: Kristin Chambers, Museum of Contemporary Art Cleveland (now called MOCA Cleveland) 1998

SELECTED EXHIBITIONS

The Peer Show, Cleveland Print Room, Cleveland, Ohio, Curator: Barbara Tannenbaum, Curator of Photography, Cleveland Museum of Art, 2015
Dreamscapes, Cleveland Clinic Art Program, Cleveland, Ohio, 2015
They Came, They Saw, They Printed, Zygote Press, Cleveland, Ohio, Curator: Corrie Slawson, 2015
19, Red Space Gallery, Cleveland, Ohio, Curator: Dana Depew, 2014
Collector's Affection curated by John Farina + Adam Tully, Zygote Press, Cleveland, Ohio, Invitational, 2014
Looking Up – Tower Press Artists Group, Wooltex Gallery, Cleveland, Ohio, Invitational, 2014
DeStilled Lives: curated by Kristin Rogers, SPACES, Cleveland, Ohio, Invitational, 2014
Transmitting Emotions, Jessica's Gallery, Cleveland, Ohio, Curator: Karl Anderson, 2014
Cleveland Innerbelt Project Mural Art Program, LAND Studio, Cleveland, Ohio, 2013
Monothon, Zygote Press, Cleveland, Ohio, Invitational, 2012
Tower Press Artists Collective, Greenwald Gallery / 78th Street Galleries, Cleveland, Ohio, 2012
On View: Art From the Permanent Collection, Progressive Insurance Headquarters, Cleveland, Ohio, 2012
Two Views - Contemporary Landscape Photography, Cleveland Museum of Art, Cleveland, Ohio, 2011
From The Vault, SPACES, Cleveland, Ohio, Invitational, 2011
Spacelift, Wall Eye Gallery, Cleveland, Ohio, Curator: Kristin Bly, 2011
Nostalgia, Vermont Photography Workplace, Middlebury, Vermont, Curator: Larissa Leclair, 2010
The Plum Academy: An Institute for Situated Practices of Sound Mind: Ephemeral Fusion of Found Sounds and Created Clatter by Eric Rippert, SPACES, Cleveland, Ohio, Invitational, 2009
There Goes the Neighborhood, Museum of Contemporary Art Cleveland, Cleveland, Ohio, in collaboration with Kristin Bly of newsense enterprises, Invitational, 2009
At the Cellular Level, IngenuityFest, Cleveland, Ohio, Invitational, 2009
At the Cellular Level, Brandt Gallery, Cleveland, Ohio, Invitational, 2008
Street Repairs, SPACES, Cleveland, Ohio, Invitational (catalogue) 2006
Hey Teacher! Leave Those Kids Alone, Summit Art Space, Akron, Ohio, Invitational, 2005
The View From Here: Recent Pictures from Central Europe and the American Midwest, Minnesota Center for Photography, Minneapolis, Minnesota, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2004

The View From Here: Recent Pictures from Central Europe and the American Midwest, Erie Art Museum, Erie, Pennsylvania, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2004

Art Rock Cleveland, B. K. Smith Gallery, Lake Erie College, Painesville, Ohio, Curator: Lyz Bly, Director, B. K. Smith Gallery, 2004

The View From Here: Recent Pictures from Central Europe and the American Midwest, Legion Arts, Cedar Rapids, Iowa, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2003

The View From Here: Recent Pictures from Central Europe and the American Midwest, City Gallery, Prague, Czech Republic, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2003

The View From Here: Recent Pictures from Central Europe and the American Midwest, Ludwig Museum, Budapest, Hungary, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2003

The View From Here: Recent Pictures from Central Europe and the American Midwest, SPACES Cleveland, Ohio, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2003

The View From Here: Recent Pictures from Central Europe and the American Midwest, Riffe Gallery, Columbus, Ohio, Curator: Catherine Evans, Chief Curator, Columbus Museum of Art, 2003

Est Vanitas in Omnibus, Fawick Art Gallery Baldwin-Wallace College, Berea, Ohio, Curator: Paul Jacklitch, Professor and Chair of Art and Art History, Baldwin-Wallace College, 2003

Preliminary Inventories, Zygote Press, Cleveland, Ohio 2003, Invitational, 2003

The Contemporary City: Northeast Photographers View Urban Spaces, Beck Center for the Arts, Lakewood, Ohio, Invitational, 2003

Body as Metaphor, Detroit Artists Market, Detroit, Michigan (catalogue) 2002

Guapo Y Fuerte, Anno Domini Gallery, San Jose, California, Invitational, 2001

Great Lake Erie: Imagining an Inland Sea, Hallwalls Contemporary Arts Center, Buffalo, New York, Curator: William Busta, William Busta Gallery (catalogue) 2000

Trail of Narratives, Here Here Gallery, Cleveland, Ohio, Curator: Frank Green, 2000

Regional Forecast, Space 101 Pittsburgh, Pennsylvania (catalogue) 1998

Playing Games, SPACES, Cleveland, Ohio, 1997

SELECTED BIBLIOGRAPHY

“Cleveland photographer uses toys, vintage wallpaper and large format camera in innovative show at new Waterloo gallery” by Laura DeMarco, *The Plain Dealer*, Cleveland, Ohio and www.cleveland.com, 2014

“New exhibition by photographer Eric Rippert to open at the Maria Neil Art Project” by ArtDaily.org, 2014

ArtWorks: The Progressive Collection history and catalogue of collection by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Mark Schwartz. Foreword by Toni Morrison, 2007

The View From Here: Recent Pictures from Central Europe and the American Midwest catalogue by Catherine Evans (curator), Arts Midwest, Ohio Arts Council, and the Columbus Art Museum, 2003

“Photographs Cast Focus on Urban Images” by Dan Tranberg, *The Plain Dealer*, Cleveland, Ohio, 2002

“City Dreams” *Northern Ohio Live*, Cleveland, Ohio, 2002

“Pulse of the City” by Laura Kennelly, *Scene*, Cleveland, Ohio, 2002

Celebration of the Spirit by The Cleveland Arts Foundation, The Ohio Arts Council, Lake View Cemetery, Cleveland, Ohio, 2001

“Water Works” by Richard Huntington, *Buffalo News*, Buffalo, New York, 2001

“Burning Bridges” by A.J. Fries and Bryan Hopkins, *Artvoice*, Buffalo, New York, 2001

“Current Exhibits are Winners” by Steve Litt, *The Plain Dealer*, Cleveland, Ohio, 1998

“Stating the Case” by Frank Green, *Free Times*, Cleveland, Ohio, 1998

Howling at the Edge of a Renaissance by William Busta, exhibition catalogue, SPACES, Cleveland, Ohio, 1998

COLLECTIONS

Bidwell Projects
Cleveland Clinic Art Program
Cleveland Museum of Art
Columbus Museum of Art
Progressive Art Collection
Private Collection

COMISSIONS

Cleveland Innerbelt Project Mural Art Program, LAND Studio and Ohio Department of Transportation
Cleveland International Film Festival Award Artist
Process Creative Studios

AWARDS

Cleveland Creates, ARTneo

GRANTS

Faculty Research Grant from the University of Akron to continue work at the Polaroid 20x24 Studio,
New York, New York

ARTIST RESIDENCIES

Artist-in-Residence, Wilson College, Chambersburg, Pennsylvania
Visiting Artist, Case Western Reserve University, Cleveland, Ohio
Artist-in-Residence, Akron Museum of Art, Akron, Ohio
Artist and Instructor, Cleveland Museum of Art, Cleveland, Ohio
Artist-in-Residence, Cuyahoga Valley Environmental Education Center, Peninsula, Ohio

TEACHING EXPERIENCE

Co-Instructor, Cleveland Institute of Art, Cleveland, Ohio
Adjunct Faculty, University of Akron, Myers School of Art, Akron, Ohio
Assistant Visiting Instructor, Oberlin College, Oberlin, Ohio
Instructor, Baldwin-Wallace University, Berea, Ohio